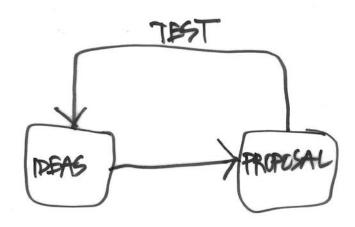
unsettlement design ecology

jim gall



# design actually

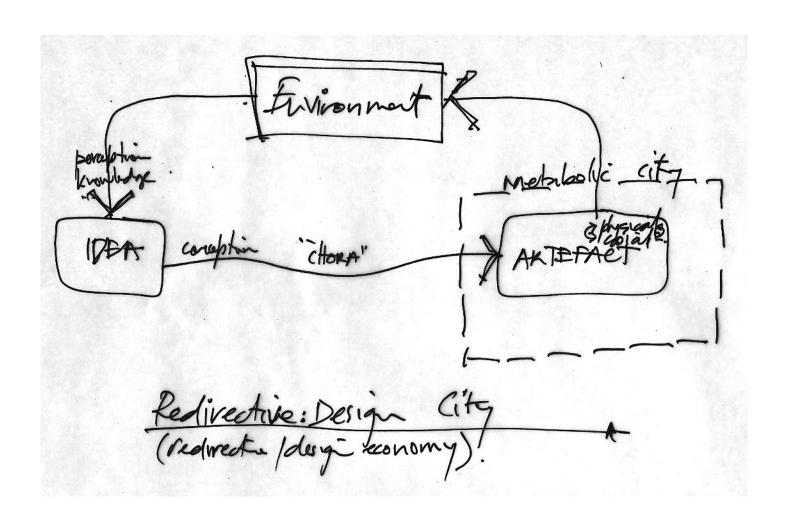




design is what makes us human – its what we do
prefigurative process
imagination and testing
knowledge/understanding
complexity (relationality)

people
a social process
cultural
political ("political")

through what we design we design ourselves



sustain environment everything

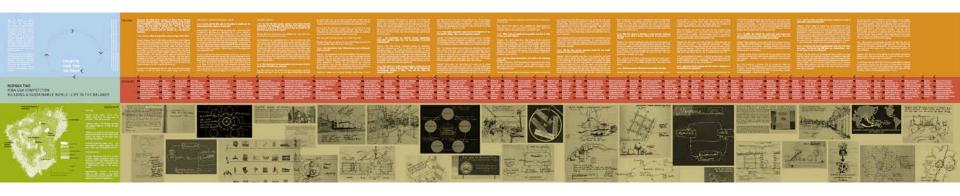
outside us between us inside us

complexity relationality

"the opposite of reductionist, linear thinking. It aligns our thinking with ecological processes: looking for interactions and *other* dimensions".

## context

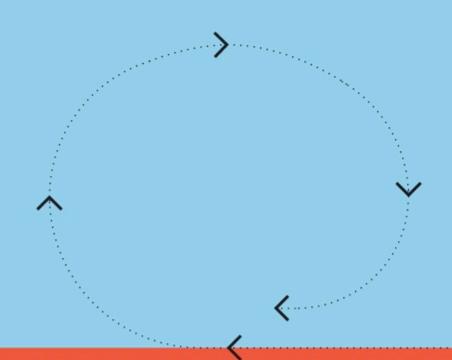
climate/land generates culture disconnection through design unsettlement



A SUSTAINABLE CITY FOR 50 000 PEOPLE

A WAY OF DESIGNING A CITY ABLE TO GENERATE OTHER CITIES OF DIFFERENCE

A METHOD THAT TRANSFORMS HOW AND WHAT WE DESIGN



WHAT WE HAVE DESIGNED

## Gall & Medek + Team D/E/S - Boonah Two REDIRECTIVE PRACTICE AND THE CITY

## FACTORS IN FUTURING A CITY BY REDIRECTIVE PRACTICE

**Futuring and redirective practice** — a path to a sustainable world

**Constructing a sustainable city** equals building a material fabric, operational system, economy and social ecology

**Providing power renewably** – an act of futuring

**Feeding and watering the city** – part of its metabolic existence **Social participation in sustainment** – a bringer of life of the common good

**The social relations of care** – something of the world to do and feel

**The generation of attraction** – desirability is also a sustaining power

**Protection over time and space:** an imperative of creation **Generative knowledge** – gathering ideas and knowledge is powerful

Above all, designing within a metabolic model, which means – understanding that catchment-based settlement is directly connected to its region's ecological carrying capacity, natural resources and goods, services and human capital. This includes a capability for adaptive self reproduction, an ability for the city to feed, water itself and manage all its forms of waste, maintain the health and wellbeing of its population and grow other cities from the same ecological stock.

#### **KEY ELEMENTS OF REDIRECTIVE PRACTICE**

**Design** from the future to the present

**Design** as a means of care system

**Design** the symbolic power of Sustainment

**Design** the move from the quantitative to the qualitative economy

**Design** for elimination of the unsustainable

**Design** climatic defensive architecture

**Design** to conserve natural and fabricated resources

**Design** to deploy old and new sustainable practices and technologies

**Design** adaptive social, cultural and community structures and processes

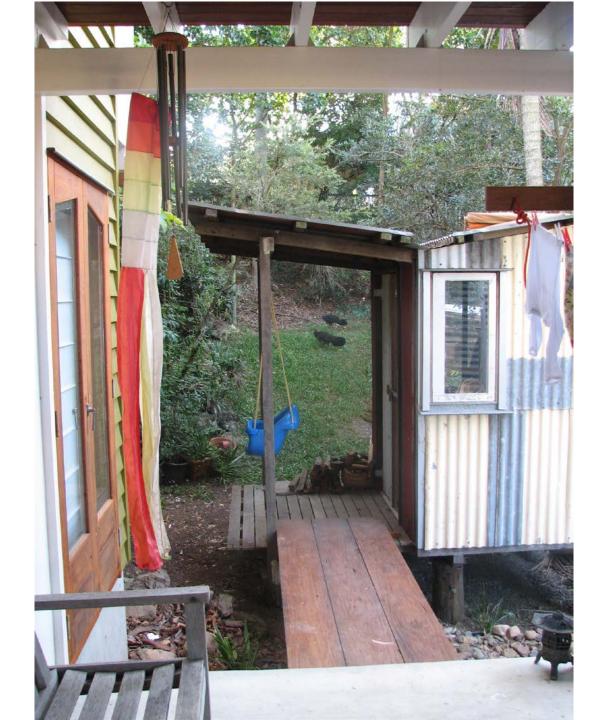
**Design** organisational and political models appropriate to a culture of sustainment

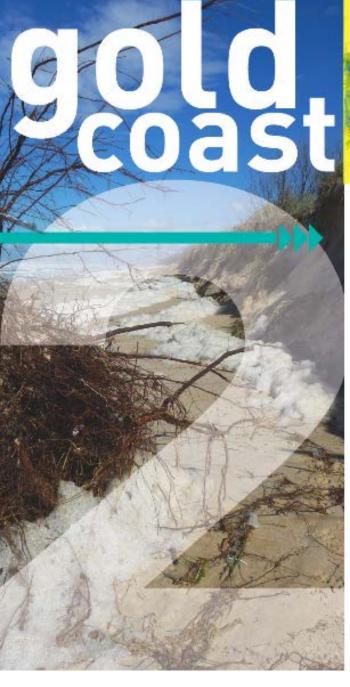
#### **Gall & Medek**

jim@gallandmedek.com.au www.gallandmedek.com.au

#### Team D/E/S, Sustainment Designers

teamdes@teamdes.com.au www.teamdes.com.au



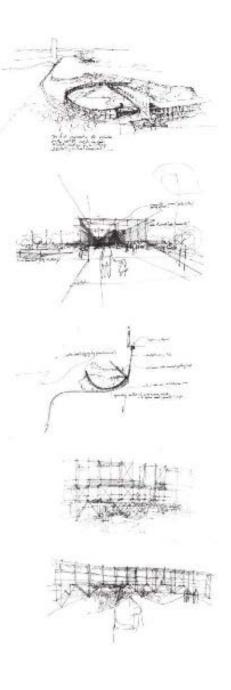


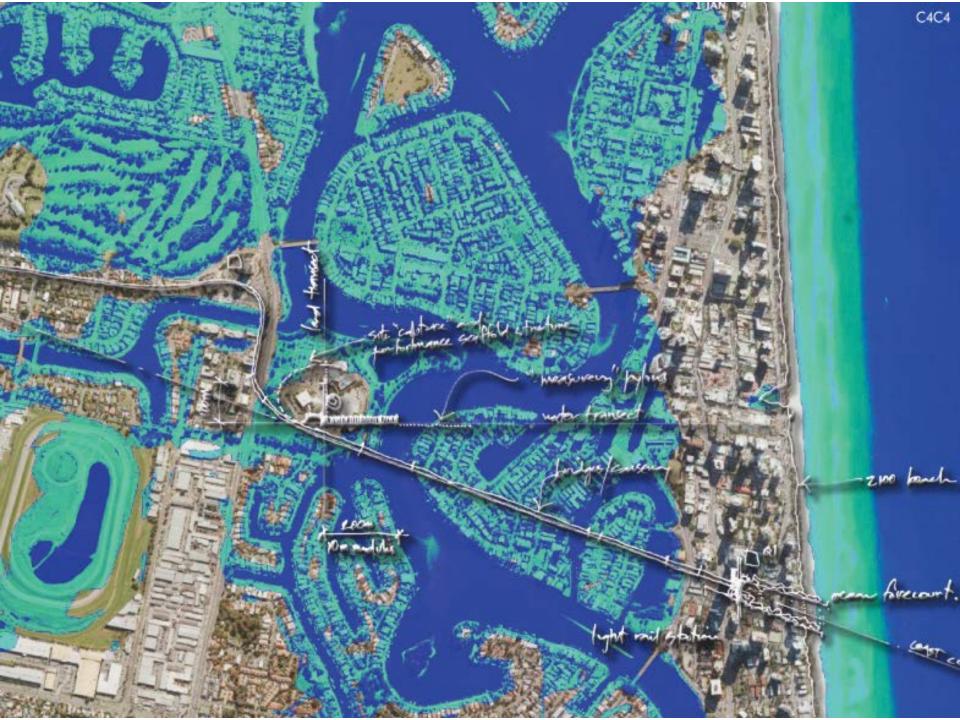


Our thinking started with the brief and the Civic Centre Site, but a small amount of thought and research quickly revealed wider and more urgent concerns. We believe current and future threats require immediate and appropriate responses.

We feel the Project and the Site offer a 'front door' to enter and view the 'Gold Coast 1' as a city under threat and in need of change.

The Cultural Precinct site, which is the focus of the competition, neverthe-less, is a useful study platform for illustrating the types of structures/ elements that might accommodate educational and experiential visitors (Tourists) to Gold Coast 2. These will stimulate and communicate memories and lessons from history.





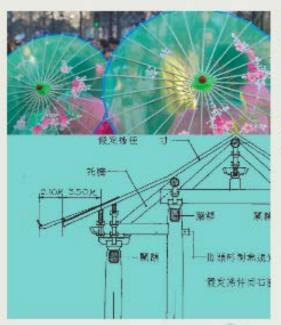
#### The high tide of 2050.

An increase in storm imquency and intensity. will generate greater (tipacts, as excented by recent events. There is already community dieser in Eyron Bay.

Such division in response to a single, comparatively a red, event illustrates the need for government and occial, pre-employ action-









### ICER

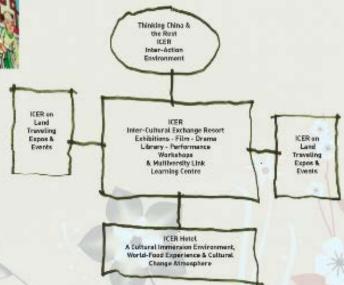
is a space of education and entertainment, learning and pleasure. It can be visited for single event or engross visitors of the world's cultures. for a week or more.

can be encaged actively - the nter-Action Environment is a participatory Environment w.h. many big and small challenges, sampling dubural futures, its or adults and children alike.

CER takes its messages and pleasures to the Gold Coast, Iwo.

The Intercultural Change Resort region and the world. ICER's lacilities are at about exchange culture' and 'cultural adaptation based on the history and futuring

> it embraces cultural translation. in every aspect: language, customs and ways of life, love, life and dee h. ICER is not just about about making them and globally lexporting them.



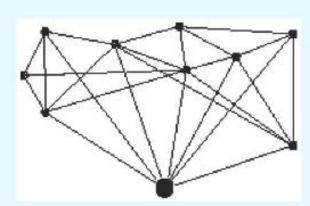
new culture

I is within the right the by 1'00, if not earlier. Remembering that our out greenhouse ass emerges and the growth bin emerges are higher than the most ipersonistic ipmjections.









# WORLDLINK MULTIVERSITY

### Multiversity

Treated out of the experience of the Gold Coast Courage-to-Move Program with initial links formed with cities in the Asia Pacific who equally are confronting the chaltenges of climate change over at least the next four centuries. From the regional realisation of the World-Link Multiversity concept would be exported to the rest of the world.

Created to ead change, build knowledge and manage adaptive transferration in the face of a changing climate.

Created with the key research and learning areas of moving offices, moving populations, developing new economies, preventing conflict, conserving memory, advancine load production, mining abandoned resources, developing new communities and establishing new modes of governence.Created to bank knowledge, exchange

expertise, grow post-national cultures and establish a learning environment beyond the disciplinary and organisational limitations of the modern university.

Created to lead change, build knowledge and manage adaptive transformation in the face of a changing climate.

Created with the key research and learning areas of moving cities, moving populations, developing new economies, preventing conflict, conserving memory. advancing food production, mining abandoned resources, developing new communities and establishing new modes of governance.

Created to bank knowledge. exchange expertise, grow postnational cuttores and establish a earning anvironment beyond the disciplinary and organisational imitations of the modern university.





### House Boat Industry

apportunities would result from a new floating suburb. Also, the flooding of major road systems will require the increase of exists. The market fur this industry water vessels and infrastructure throughout the fleeded area of suburbs of Gold Coat 2 could be the Gold Coast

A new industry and employment. The existing local boat building design and manufacturing capability means the know-how to create the new industry already. s worldwice and the 'floating is marketing showcase.

# new industry

It is will be the area effected by starm surges. by 2000 if no, cartie. These cross will be uninflabilitable although only intermittently trundsted. Therefore, they wall best be armed for natural regeneration, seasonal act a hes and productive activities such as 55h farming.







### Archipelago & Memories

arch belage. These will not fore dune "strip" will probably water but also by abandoned 100m (approx) to erosion as a and recenerated areas. Many new seach forms. islands may be too small or too discennected to be viably inhabited and so will be abandoned, minec for respurces and also recenerated.

A transformed layer of materially and in use. connections will have to be designed: starting with key, primary connections with a liner web developing as viability is analysed.

Areas of the Gold Coast above. Any land within 3km of the coast Am above the existing sea will be subject to extreme wind level will farm a discennected (cyclonic events). The present islands surrounded only by survive, loosing it's eastern

> Any remaining area will provide powerful memories of the Gold Coest es it is/was, but any structures remaining will have to be strengther ed and modified.



### Moving Inland

the northwest of Gold Coast 2, with a connecting cornicor to it. It would have a new industry development development of this industry. and industry relocation focus,

This is a proposed Satellite City to be a recional 'population growth response area, and offer a culture industry hub to support the regional



### Floating Homes

Projected sea level rises will see the flooding of many residential areas of the Gold Coast. The beach and ocean side living, which is a huge part of the local culture, will be lost.

The 'finating suburas concept'. recognises the apportunity to utilise innovative and sustainable design to recision the space of residential areas. The recession of houseboat style living is one aption that will provide secure, mobile, and flexible Lying solutions for the diverse Gold Coast community.

Sounds futuristic or unrealistic? Consider the current success. of houseboat and marina style communities throughout the warle. Fleating communities already exist in the USA, South East Asia and Western Europe, A. number of innevative companies. architects and planners are developing ways to make !!cating communities a viable solution to the irroacts of population growth. and global warming.

# new suburbs... new city

charleville futures project

climate change

cost of oil

tourism

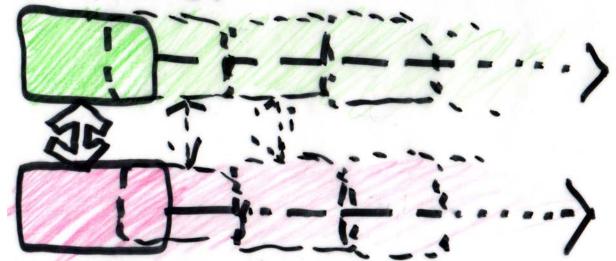
economy

design in/as governance

future scenarios and visions

Blophysical Gociall Economic Cuttoral

Scenario(s)



VISION(s) activities experiences many

dwell

gather

learn

reconnect through design

design the conditions for cultural change: symbols and signs of what is in the future

